

***Boots On The Ground* by Tangled Feet**
Call out for SQUADRON LEADERS (PAID)
8 - 11 November 2018

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feet

Tangled Feet are looking to recruit a team of **SQUADRON LEADERS** to take part in our performances of ***Boots on the Ground*** during **8 – 11 November 2018** in **Dulwich**.

ABOUT TANGLED FEET:

Tangled Feet (www.tangledfeet.com) is a physical theatre ensemble and charity. We create original, visually stunning, transformative performances, sometimes inside theatres but often in other public spaces. We create atmospheres and experiences for the audience which are thrilling, surprising and memorable, which always feel 'live' and in the moment, where the unique reality of this audience, in this moment, right here is acknowledged and celebrated. Our productions are created in collaboration with leading venues and festivals in the UK including National Theatre, Roundhouse, Brighton Festival, Greenwich+Docklands International Festival, Salisbury Playhouse, The Lowry, Stockton Arc, Northern Stage, Sheffield Crucible.

ABOUT BOOTS ON THE GROUND



Boots On The Ground is an experimental outdoor performance created by theatre ensemble **Tangled Feet**, combining binaural headphone technology, live action and our trademark physicality. The piece has been commissioned by Southwark Council and Salisbury Playhouse, premiered in Salisbury, and is now being adapted especially for **Dulwich**, with the collaboration of Army SW. Inspired by the centenary of the WW1 Armistice, it explores the experience of demobilising from the Armed Forces and returning to civilian life after experience of conflict.

Boots On The Ground happens twice a day and lasts about an hour in total. At each performance, 40 audience members 'enlist' to take part and are invited to step inside the boots of a soldier who is being demobilised from the Armed Forces.

The performance starts in an Army tent in **Dulwich Park**, where the audience are given boots and headphones and leave their shoes behind. Under command from a voice in their headphones, the audience become part of a squadron guided by uniformed Squadron Leaders and leave the tent on a march together. On their route around Dulwich, two storylines play out – one set in 1918 and one in the current day. Part of the story is told via binaural recordings, and part by our two professional actors.



YOUR ROLE:

Squadron Leader: 5 male roles (16+)

The Squadron Leaders will be costumed in WW1 soldier uniform and form a vital part of *Boots On The Ground*: they create the backbone of a WW1 Army unit that the audience becomes part of. They welcome the audience into the tent, establishing and maintaining an atmosphere of military efficiency as they issue the audience with boots and headphones.

Once the audience 'formed up' into a marching squadron and head out on a walk, it is the Squadron Leaders who silently lead the march. As well as keeping the audience into the choreographed route and taking part in some of the physical moments of the show, the Squadron Leaders keep the audience safe, marshalling them across roads, staying sensitive to sharing the space with pedestrians, and keeping aware for other hazards.

- Good team players, happy to improvise together.
- Ability to stay 'in role' in public and deal calmly with any unforeseen situations
- Interested in outdoor performance.
- Happy to muck in with technical elements as required (eg erecting and dismantling our Army tent)

Tangled Feet has a commitment to supporting those at the beginning of their theatre career with properly paid roles. For the Squadron Leader roles we are particularly interested in hearing from people still in training or considering a career in theatre, and those who have finished training and have some professional experience but who have yet to have a significant paid acting role.

We are particularly keen to recruit:

- **people local to Southwark, whether living or working in the borough, or with a connection to it**
- **people with performance experience (in amateur, professional or training capacity) and/or with experience of serving in the Armed Forces.**

TIME COMMITMENT:

Thursday 8 November: Assist with tent get-in, walk-through and tech run (10 - 2pm tbc)

Friday 9 November: Costume fitting, dress run and first show (10am - 4.30pm; tbc)

Saturday 10 November: 2 shows at 11.30 and 3pm (10am - 4.30pm; show call tbc)

Sunday 11 November: (10am - 5.30PM; show call tbc)

FEE:

Payment will be **£350 in total**. We are looking to recruit someone **locally based**, and do not offer any relocation fees.

HOW TO APPLY:

Please email a brief summary of your experience, and why you want to apply to Cristina Catalina: cristina.tangledfeet@gmail.com.

DEADLINE FOR APPLICATIONS: 22 October 2018

ANY QUESTIONS?

For more information about the performance or process, please contact Associate Producer Cristina Catalina: cristina.tangledfeet@gmail.com / 07717 377310.

We look forward to hearing from you. Thank you!