

***Boots on the Ground* by Tangled Feet**  
**STAGE MANAGEMENT INTERN (PAID)**  
**6 – 11 November 2018**

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feet

Tangled Feet are looking to recruit a stage management intern to work with us on our performances of *Boots on the Ground* during 6<sup>th</sup> – 11<sup>th</sup> November 2018 in Dulwich.

**ABOUT TANGLED FEET:**

Tangled Feet ([www.tangledfeet.com](http://www.tangledfeet.com)) is a physical theatre ensemble and charity. We create original, visually stunning, transformative performances, sometimes inside theatres but often in other public spaces. We create atmospheres and experiences for the audience which are thrilling, surprising and memorable, which always feel 'live' and in the moment, where the unique reality of this audience, in this moment, right here is acknowledged and celebrated. Our productions are created in collaboration with leading venues and festivals in the UK including National Theatre, Roundhouse, Brighton Festival, Greenwich+Docklands International Festival, Salisbury Playhouse, The Lowry, Stockton Arc, Northern Stage, Sheffield Crucible.

**ABOUT *BOOTS ON THE GROUND***



*Boots On The Ground* is an experimental outdoor performance created by theatre ensemble **Tangled Feet**, combining binaural headphone technology, live action and our trademark physicality. The piece has been commissioned by Southwark Council and Salisbury Playhouse, premiered in Salisbury, and is now being adapted especially for **Dulwich**, with the collaboration of Army SW. Inspired by the centenary of the WW1 Armistice, it explores the experience of demobilising from the Armed Forces and returning to civilian life after experience of conflict.

The show is for **an audience of c. 40 people at a time, lasting about an hour in total**. The performance starts in an Army tent in

Dulwich Park. Audience 'enlist' to take part and are invited to step inside the boots of a soldier who is being demobilised from the Armed Forces. Wearing headphones, the audience leave the tent are instructed to march together. On their route around Dulwich, two storylines play out – one set in 1918 and one in the current day. Part of the story is told via binaural recordings, and part by our two professional actors.



**ABOUT YOUR ROLE:**

As the show's **Stage Management Intern**, you will be supporting the Stage Manager, Director and Production Manager throughout 6 days, 6 – 11 November 2018, including rehearsals and 5 shows. A rough productions schedule (tbc) is:

- Tuesday 6 November – relocation rehearsals

- Wednesday 7 November – relocation rehearsals
- Thursday 8 November – get-in and technical rehearsal
- Friday 9 November – dress rehearsal and 1 show: 3pm
- Saturday 10 November – 2 shows: 11.30am & 3pm
- Sunday 11 November – 2 shows: 11.30am & 3pm and get-out

Rehearsals will take place both indoors and outdoors, with all shows taking place outdoors.

Areas you will be assisting with will include setting up and taking down of rehearsals and shows, and helping to run the 'backstage' during performances. This will mean being out and about in Dulwich Park, Dulwich Village, and the surrounding areas, and will involve a lot of walking. You will be learning and working alongside a team of four creatives, a production manager and two performers and a small team of costumed stewards. The show has already been performed in another location, so rehearsals will involve practical logistics around relocating to the site in Dulwich.

As this is an internship role, there is some flexibility around your ability to commit to all the dates and activities related to the show. Please contact us at the email address given below to discuss any concerns. We can also tailor the role to accommodate your interest in costume design, sound, stage management or production.

Working as part of the Tangled Feet team could bring you:

- Experience of being part of a professional theatre performance, staying in role in an outdoor setting and up-close to audience
- Better understanding of the backstage processes in outdoor performance (our director, stage managers, actors, costume designer and sound designer are all friendly people who are more than happy to share what they are doing and the way they work!)
- Experience helping us to problem solve and work around the sometimes-unpredictable nature of performing outside. Boots On The Ground is a new show and we are all working out the best way to deliver it.
- Experience being part of a fantastic outdoor festival where Dulwich Park and the areas that surround it will be transformed with many different shows and experiences.

Many of our interns have gone on to have exciting professional careers, both with the company and with other theatres and companies across Britain and in Europe.

Tangled Feet are committed to offering equal access to the profession for all, and so we particularly welcome applications from those who may find traditional entry routes more difficult.

#### **FEE:**

Payment will be **£250 in total**. We are looking to recruit someone **locally based**, and do not offer any relocation fees.

#### **HOW TO APPLY:**

If you are interested or have any questions, please send a covering letter to Cristina Catalina: [cristina.tangledfeet@gmail.com](mailto:cristina.tangledfeet@gmail.com).

**DEADLINE FOR APPLICATIONS: 22nd October 2018.**

**We look forward to hearing from you.**

**Thank you!**