

Tangled Feet and Half Moon present

# Need a Little Help

For ages 3 – 7



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## *Need a Little Help*

A moving and uplifting show inspired by the experience of young carers for ages 3 – 7

Joe and Ella are a great team - they make each other laugh, help each other out and tackle all the chores their busy lives throw at them. But one morning things begin to change when Joe gets all tangled up and Ella has to do things alone. What will Ella do now? Will she be able to continue as before or will it all get too much? If only she had a little help...

Based on the experiences of young carers, the piece explores what it means to look after someone else when you are young. In a uniquely designed immersive space, the young audience will help the performers look after each other, stepping into the shoes of young carers.

*Need a Little Help* is a deeply moving and joyfully uplifting piece of interactive and physical theatre from award winning ensemble Tangled Feet, working in partnership with children's theatre specialists, Half Moon.

Director: Nathan Curry

Designer: Georgia Lowe

Cast: Sarah Calver and Mario Christofides

Sound: Guy Connelly of Clock Opera

Dramaturg: Fiona Geddes

Dramatherapist: Alexis Ramsden

Creative Consultant: Chris Elwell

Performance lasts for 40 minutes followed by an informal play session.

There are a range of images and a trailer for this production available to view:

Trailer: <https://www.youtube.com/watch?v=PRWZfO-qeKs>

Images: <https://www.dropbox.com/sh/hpgqiabiagyq0p6/AACCdSQQ3hXZgrLGwxtWTUCRa?dl=0>

### Reviews

*"A cohesive, innovative, involving piece of storytelling."*

Children's Theatre Review,

[www.childrenstheatrereviews.com/2015/01/20/need-a-little-help/](http://www.childrenstheatrereviews.com/2015/01/20/need-a-little-help/)

### Audience Responses:

*"Rarely is children's theatre as profound whilst joyously riveting as *Need a Little Help*."*

*"A wonderful production full of heart and carrying a really important message! Beautifully put together!"*

*"Still thinking about *Need a Little Help*. Such clever and moving treatment of the subject matter."*





### Touring details:

Available for a limited period: 14<sup>th</sup> March – 8<sup>th</sup> May 2016  
(possible extension due to demand, please enquire)

### Technical Requirements:

Get-In: get-in to the theatre/studio space the day before the first performance.

Get Out: the same day as the last performance.

Minimum of 2 hours between the start of shows (e.g. 11am & 1pm)

Venue Configuration: The performance takes place in a specially designed traverse layout with a carpet marking the space that the audience and performance sit within. Audiences sit on the carpeted area and then on chairs/benches provided by the venue.

Dimensions of whole space needed is **12m length x 8m depth**

Dimensions of playing space is **7.5m x 2.5m**

Dimensions of whole carpeted area is **7.5m x 5.6m**

The space needed either side of the carpet for 2 rows of benches or equivalent seating is **2.4m**

We need height of **3m approx**. Please request diagram of layout.

Up to a maximum of 100 audience members.

Technical staff: 1 technician to assist with get-in/out and to operate with company's touring stage manager.

Parking and get in for one long wheel base van.

Dressing room for two performers.

### We provide:

Dedicated support from the marketing/PR and technical team at Half Moon. Up to 500 A5 colour flyers and 15 A3 colour posters. (NB: overprinting will be at an additional cost please enquire) Images and production photos for use within venue brochures or broader usage including digital.

### Prices:

#### London

Week [6 days inc 1 get-in, up to 10 shows]: £2100 + VAT guarantee against a split 60 / 40 in venue favour

Split Week (weekday rate) [3 days inc. 1 get-in, up to 5 shows]:

£1100 + VAT guarantee against a split 60 / 40 in venue favour

Split Week (weekend rate) [3 days inc. 1 get-in up, to 5 shows]:

£1400 + VAT guarantee against a split with 60 / 40 in venue favour

One Day: £1350 + VAT (NB includes a get in the day before)

#### Non London

Week [6 days inc 1 get-in, up to 10 shows]: £3200 + VAT guarantee against a split 60 / 40 in venue favour

Split Week (weekday rate) [3 days inc. 1 get-in up, to 5 shows]:

£1650 + VAT guarantee against a split 60 / 40 in venue favour

Split Week (weekend rate) [3 days inc. 1 get-in up, to 5 shows]:

£2200 + VAT guarantee against a split 60 / 40 in venue favour

One Day (less than 3 hours travel): £1800 + VAT (NB includes a get in the day before)

One Day (more than 3 hours travel): £2800 + VAT (NB includes a get in the day before)

### Creative Learning Opportunities:

**Workshop one:** For any one aged 5-10 years old.

For young people who have watched the play focusing on the theme of Care. Through drama games, role play and storytelling, participants will experience what it feels like to look after someone else, what are the rewards and difficulties? Can looking after someone be fun? Workshop lasts 60 minutes.

**Workshop two:** For young carers under the age of 16.

This specialist session will use role play, drama exercises and discussion, encouraging participants to explore themes associated with being a young carer including resilience, frustrations and pride. Participants will reflect upon practical and emotional resources which may help in their role as a Young Carer. A conversation will be required in advance to tailor the activity to the group.

Workshop lasts for 2 hours.

### Cost (for two facilitators)

**Workshop 1:** £220 + VAT (add travel expenses if outside London)

**Workshop 2:** £250 + VAT (add travel expenses and living costs if outside London )

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For more details on this production, or if you would like to see the piece on tour, please contact: Chris Elwell on 020 7709 8902 or email [chris@halfmoon.org.uk](mailto:chris@halfmoon.org.uk).