

Tangled Feet: Belongings Assistant Stage Manager advert

Dates:

Rehearsals

Feb 15th-22nd (not Sunday 18th)

Tour period 1

Feb 23rd – March 13th

Tour period 2

April 2nd – 5th and 13th-15th

Tour period 3

May 20th – June 8th

Rate of Pay:

£150 per day/ £75 travel day/

£150 driving bonus (one off payment)

Plus travel, accommodation and per diems (£25.00 a day)



The show:

Re-rehearsals and tour of OFFIE nominated Belongings a show for 7-11 year olds.

<https://tangledfeet.com/productions/40-belongings>

We are all trying to work out our story. Who are we? How are we shaped? Where do we fit in?

Cleo arrives into a new home, unsure of what the future holds. She meets the playful Bertie, who brings her out of her shell, and Leila, who she has more in common with than she first thought. Together they balance, dance and climb to navigate imagined worlds, divided loyalties and loved ones far away. They unite to discover a place called home, the value of play, and together, learn how to own their own stories. Developed through working creatively with young people in care over a period of years, this "inspiring, engaging, beautifully evocative production" (*Everything Theatre*) explores a fundamental need we all share - the need to belong.

Touring team of 5: 1 SM, 1 ASM, Cast of three

Creative Team:

Director: Nathan Curry (Co-Artistic Director of Tangled Feet)

Dramaturgy/Writer in the Room Shireen Mula (Theatre503, Secret Cinema, Park Theatre)

Design Becky-Dee Trevenen (Punchdrunk's Head of Dressing)

Sound and Music Guy Connelly (of band Clock Opera)

Lighting Design Sarah Readman (Fuel, Wildworks, Headlong)

Tour venues include:

The Egg, Bath

Watermans Theatre, Brentford

South Street, Reading

Hat Factory Luton

Exeter Northcott

Brighton Dome
Spark Arts Festival, Leicester
Plymouth Drum
***And Schools in Luton, London,
Surrey and Cornwall***

The role:

- Collaborating with Stage Manager on technical set up (LX and SFX)
- Get ins and Get outs, loading and unloading van
- Setting on stage and managing all props and costumes
- Helping prepare show call times and show reports
- Van driving
- Washing costumes and repairing props



Person Specification:

Essential

- Over 21 with full UK or EU licence for more than 2 years with no driving offences/disqualifications or accidents in the last 5 years.
- Happy to share driving of a crew cab van – time will be allocated to gaining experience & confidence in driving the van, an experienced van driver will be present on tour.
- Can do attitude, able to bring a sensitive approach to mounting a show in different contexts.
- Understanding that looking after the audience is part of the work, particularly in schools.
- Sensitivity towards the themes of the play, understanding of how audiences may respond, thoughts about how we create and maintain safe space around the show.
- Ideal candidate would have good working knowledge of lighting, using NOMAD, basic lighting fixes.
- Priority given to candidates from Luton and those who've had non-traditional routes into the career.

A DBS application will be required for the role

Please send CV's and a short covering note, video or voice note on why you'd like to be considered to contact@tangledfeet.com by January 8th midday

About Tangled Feet

Tangled Feet are a theatre ensemble who have a long history of making collaborative, co-created and image/physical led work. We are company who devise original work as group and believe in the power of ensemble creation, of bringing communities and audiences together to share stories that foster greater empathy and the importance of young people's voices and their futures.

We are a national touring company (based in the Hat Factory, Luton) sharing our work in theatres, schools, streets, fields, parks, shopping centres across the UK and sometimes on film and online. We often co-create with young people and run residencies, mindfulness programmes and workshops in schools.

You can find out more about us here [Our People - Tangled Feet](#)