tangled feet

Emerge/ncy By Tangled Feet TOURING 2017/18

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Installation and durational performance, thematically responding to large concerns: global inequality, climate change and human migration.

Overnight, a strange portal has emerged in the landscape. A mysterious form has burst through the ground and an opening is visible at the top...Slowly, displaced people begin to emerge. Then more and more... Where do they go now? How do we respond to them? In this unique durational performance piece, which evolves over the day, Tangled Feet question how we all cope with standing on the edge of enormous uncertainty.

"As always Tangled Feet's work was **bold**, **emotional and an event that wowed** the Watford residents. This piece in particular felt perfectly timed with the notion on what it means to belong and immigration at its heart. **Several members of the audience were moved to tears** throughout and children and adults readily joined in when invited. Wonderful."



Harriet Mackie, Imagine Watford Producer.

Installation designed by Alex Rinsler & Mike De Butts: A disruption to the landscape

The structure (made from plastic, sea debris and scavenged materials) appears overnight. It can remain for hours or days before anything happens.

Durational element: Lost people arrive

Lost characters begin to emerge at the top, one at a time. They descend to the ground via a rope. 1 person every 10 minutes, for up to 5 hours.





Performance Vignettes:

Once every 40 minutes, a small group of characters open suitcases and begin to tell stories using props and puppetry – long journeys by land, dangerous sea crossings, negotiating bureaucracy.

The Welcoming: 20 min ensemble performance for a crowd <400

At least twice during the day, the full cohort of characters emerge one after the other. They perform a physical ensemble piece, which explores being welcomed, rescuing and supporting each other.

Touring Information

- Get In Time: 5 hours
- Performers: 8-10
- Crew: 7
- Accommodation and Transport: For 13-15 people
- Performance Area: Flat surface (grass, concrete or paving) minimum 5mx5m not including audience space
- Physical show: no language
- · Internal sound and light
- Travels in: One LWB van
- Can be a 1-day booking or longer installation
- Performance is designed for daytime or evening
- Structure is lit overnight, can also have ambient sound
- Fee: from £7000 plus VAT depending on number of performance days and performers











